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FACULTY ELECTION TURNOUT PATHETIC

*Less than 1 per cent of students
voting in some faculty elections*

by Neal Ozano

The smallest faculty had the biggest election turnout in student association elections this year. Most of the other faculties had turnouts of less than one per cent, and many didn't bother with elections at all.

The tiny faculty of Rehabilitation Medicine had the best turnout, ringing in at over 60 per cent. "We had a wicked turnout. It was 221 out of almost 300," said Dawn Woronuk, a student in the faculty. She credited the close-knit rehabilitation community for the high turnout.

"I guess it's easier to get word around when you're all in one building."

Most other students' associations elections ran smoothly, mainly because no one ran or voted in them.

Bill Marsh, deputy returning officer for the University of Alberta Science Undergrad Students (UASUS), said that from a faculty of 5000, 0.03 per cent of science students voted.

"We've always been running at around 150 [voters]. Last year, we had about 300 people voting."

"It's a pretty bad turnout," he said.

Marsh attributed minor variations in turnout to the number of candidates.

"We had a wicked turnout. It was 221 out of almost 300."

— Rehabilitation Medicine student
Dawn Woronuk

"The more people we have running in the election, the more people we have for turnout. Last year, we had a lot of people run."

He attempted to raise awareness of the election by handing out overheads for use in classrooms by profs, but he was unsure if they were even used.

"I didn't see any of them going through my classes."

Incoming Arts Students' Association president Bennet Pollack blames the poor turnout on inconsistent leadership in the past two years.

Of about 5,000 Arts students, 204 voted, which works out to 0.0408 per cent.

"Our volunteer base really went down this year, due to a lack of leadership at the top," said Pollack. "Our presidents keep leaving in the middle of the year."

"Sheamus [Murphy] was our president two years ago. He ditched us, in my opinion," said

continued on page 3



SNFU was out in fine punk form on Saturday night. See page 8.

Geraldine Ching

PROVINCE COMMITS \$15 MILLION TO NEW BURSARY

Matching grant program sees U of A sink an additional \$500,000 into student aid

by Chris Miller

Working 80 hours a week while trying to keep up a full courseload? Maybe some new bursary money would be able to help you out, courtesy of the AOB.

About \$15 million in bursary money will be available to Alberta post-secondary students through the Alberta Opportunities Bursary (AOB). Rod Wispinski, program coordinator with the Alberta Heritage Scholarship Fund, said the program is an attempt to open doors for people who otherwise couldn't afford a post-secondary

education. "We're trying to lower the overall debt the student has to carry while he is in school."

The AOB is a matching-grant program, said Wispinski. The province will kick in \$2 for every \$1 contributed by the University, but Wispinski warned this figure is not set in stone.

Dr. Carl Betke, director of Strategic Analysis for the U of A, said the U of A will contribute \$500,000 toward the matching grant program. "The half-million [dollar] commitment is a commitment the Board [of Governors] made last

year," he said.

The U of A has also committed an additional \$500,000 to the pro-

"It's by no means a solution, but those who really need it, they'll be getting the money. It will help those people."

— Heather Taylor, SU vp external

gram for the 1999-2000 school year, bringing the total matching grant contribution to \$1 million, ex-

plained Betke.

This is in addition to nearly \$300,000 the U of A already allocates for bursaries and the Students' Union Access Fund, said Betke.

Bursary money will also come from the U of A's fund-raising drive, but the exact amount has not yet been determined, Betke added. The AOB grant tops up student loans, said Wispinski.

Alberta students won't have to apply for it; instead, anyone needing more than \$4,000 in student loans will automatically be consid-

ered for the bursary, noted Wispinski. He said the program will commence on August 1, and funds will be available to students starting in September.

Students will collect anywhere from \$50 to \$3,000, depending on need.

While the province's portion of AOB money will go only to first and second year students, Betke said the University's portion will be directed at students of all levels.

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Not gone: The Campus Ambassadors program teetered on the edge of extinction, but managed to swing back.....**News, page 2**

Higher ruling: Delwin Vriend awaits the ruling from the Supreme Court of Canada on gay rights. The provincial government is waiting, too.....**Opinion, pages 6 & 7**

Cool pictures: Weeping Tile and their good-looking bass player (named Sticky) rocked the Side Track Café.....**Entertainment, page 9**

Bears seeing red: The men's hockey team went to the Nationals in Saskatoon, but came home empty handed.....**Sports, page 13**

Quote for the Day:

"Love is the triumph of imagination over intelligence."

— Henry Louis Mencken



CAMPUS CONNECTION

NEWS AND
INFORMATION
FROM ACROSS THE
COUNTRY AND
AROUND THE
WORLD

Compiled by Leanne Garon

2,500 protest baby seal hunt

Thirty students from Brock University came together with about 2,500 other Canadians on the banks of Ottawa's Rideau Canal Friday to protest the killing of baby seals.

Organized by the International Fund for Animals (IFA), members of Brock and Niagara's Action for Animals participated in a rally to get their message to federal politicians. Participants listened to a band and the rallying speeches from Greenpeace co-founder and CITY-TV personality Bob Hunter and Paul Hollingsworth of Native Animal Brotherhood. Brock Action for Animals (BAA) member Catherine Enns says the event was a success. "I think they'll pay attention to 2,500 people. It sends a message."

Willy Noiles
Brock University
The Brock Press

Dalhousie strikes

More than 200 Dalhousie pro-

fessors hit the picket lines on the first day they were legally allowed to strike. Nobody knows how long they'll stay out. After the breakdown of scheduled tasks, the failure of provincial conciliation, a mandatory two-week waiting period, and 24 hours of last-minute negotiations, the Dalhousie Faculty Association (DFA) took to the streets on March 25. The DFA represents 722 members, including professors, professional librarians and counselors. Counselors are not striking as their work has been deemed an essential service. Michael Cross, chief negotiator for the faculty association, says, "I'm not sure the board believed [a strike] was going to happen. So now that they know we're serious I hope they'll come back to the table and we can have some really serious discussions."

Kaveri Gupta and
Shelley Robinson
University of Western Ontario
The Gazette.

RCMP members to face inquiry

Members of the RCMP will be

brought before a public inquiry in Vancouver to account for their treatment of student protesters during last November's Asia Pacific Economic Cooperation summit. The inquiry, set to take place April 14, has been called by the RCMP's public complaints commission in response to 47 complaints by student protesters who were unhappy with the way they were treated by the police at the summit.

The inquiry sets the stage for three separate lawsuits filed by protesters against the RCMP that have yet to go to court. Jessica Escribano, director of student affairs at the University of British Columbia, said the protesters have the full support of the university's administration and the student body. UBC President Martha Piper was among those who launched a complaint against the RCMP. The president's office also gave \$5,000 to the undergraduate and graduate students' councils to help the student protesters with the costs of the upcoming lawsuits.

Dave Yasvinski
University of Western Ontario
The Gazette.

CA PROGRAM SAVED

Costs nearly cancel U of A ambassador program

by Gregory Pang

After some controversy over its proposed cancellation, the Campus Ambassador (CA) program has been saved.

The CA program falls into the portfolio of Students' Union vp external Heather Taylor. The program books tours that promote the U of A to anyone from high school groups to foreign dignitaries.

"Over the past year, this program has toured close to 5,000 people, including a number of high school groups and international visitors to the University," said Andrea Deaville, SU community relations coordinator. The Students' Union looked at cutting funding to the program because it fell outside their mandate of serving the needs of students on campus.

"The concern was that the

"The concern was that the
Campus Ambassador
program served people
outside the U of A and not
students currently here."

— Andrea Deaville, community
relations coordinator

Campus Ambassador program served people outside the U of A and not students currently here. That's when Heather [Taylor] started looking at other sources of funding, such as the Registrar's Office," explained Deaville.

Deaville believes that the Campus Ambassador program is unique in that it provides interested students or the general public with a student's perspective.

"Student volunteers are not only trained to give information about all faculties, services, and accomplishments of the U of A. They also provide a welcoming atmosphere," said Deaville.

Taylor said that the SU and the University reached a compromise over the program's funding. Next year, the University will fund two-thirds of the program and the SU will pick up the rest of the cost. According to Taylor, the total cost of the program is about \$15,000 with around \$11,000 of that money going towards the salary for a new CA coordinator.

"With this new funding, the new CA coordinator will be able to advertise the program to schools who didn't know about us before and would be interested in having a free tour of campus," said Deaville.

Bursary program a beginning says exec

continued from page 1

Students from northern Alberta can also apply for the Northern Student Supplement, which offers anywhere from \$500 to \$1,500 in bursaries. Anyone who has lived in the north for at least two years and requires more than \$5,000 in Alberta student loans is eligible for the bursary, which will come into effect at the same time as the AOB, said Wispinski.

SU vp external Heather Taylor said the AOB is a good

"We're trying to lower the
overall debt the student has
to carry while he is in
school."

— Rod Wispinski
Alberta Heritage Scholarship Fund
program coordinator

beginning, but it will not change the fact that many students have already accumulated large debts. While it will help reduce fu-

RETURN THAT BOOK

Around \$330,000 paid in fines every year

by Chris Miller

Short of cash? Make sure you don't get stuck with a fine for not returning your research materials to University libraries.

Kathleen DeLong, associate director of libraries, said that the amount collected annually from fines "usually fluctuates around \$330,000," said

In 1996-97, a total of \$363,902 was paid in fines, and \$329,776 was paid the previous year. In 1994-95, \$383,616 was paid in fines, and \$327,772 was paid in 1993-94, she said.

DeLong said the money collected through fines becomes part of the libraries' operating budget, and is used to cover areas like library maintenance and salaries. Fines for overdue books are \$1 per day, per item, she said. Reserve material is 50 cents for each quar-

ter hour it is late for the first hour, and 25 cents for each quarter hour after that.

While late materials create a hassle for other people looking for the same books, DeLong said she's heard all kinds of excuses.

"We really get a full range of fines appealed. Everything from medical emergencies to 'I just plain forgot.' By and large, students are fairly good about returning materials."

Students with more than \$50 in outstanding fines will lose their borrowing privileges, she added. Anyone with more than \$5 will have trouble registering and getting their grades.

For more information, check out the library's website at: <http://www.library.ualberta.ca/> or access it through the U of A webpage.

You don't know where the Gateway offices are? O-10 SUB.
Get down here sometime and write for us. Huh? You haven't seen
Titanic yet? You need to get out more.

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12:15 P.M.

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PRODUCED BY THE U OF A STUDENTS' UNION

Nader and Barlow to speak at U of A

Health care, MAI will be addressed at Parkland Institute forum

by Neal Ozano

Ralph Nader. He's noted as one of the most influential people of this century. He co-wrote the environmental protection act for the United States. He's changed the way car companies do business. And now, due to the efforts of the Parkland Institute, he's coming to the U of A to give a speech on the condition of Alberta's health care, and the threat that American companies pose to it.

Nader will speak at the Meyer Horowitz Theatre on Thursday, April 2, in Parkland Institute's forum, Public Health Care: The Canadian Advantage. Nader is well-known for his work as a safety advocate in the auto industry. He recently wrote a book titled *Canada*

"One of the major things he looks at is the Canadian health care system."

— Bill Moore-Kilgannon, executive director of the Parkland Institute.

First, which dealt with Canada's first-place position in the UN Development Committee's ranking of nations.

"He has done significant work around health care, mostly in the United States, looking at the way in which corporations in the United States have been exploiting the system; the dynamics of

the health care system," said Bill Moore-Kilgannon, executive director of the Parkland Institute.

Canada First was published in the early 1990s. "One of the major things he looks at is the Canadian health care system. In the United States, the major health care corporations, as well as insurance companies and accounting firms, are maneuvering to integrate their system more broadly into other countries: Mexico and Canada," said Moore-Kilgannon.

Nader has always influenced change relating to people's health. In 1965, he published a book entitled *Unsafe at any Speed*.

"That created such a sensation that there were congressional hearings into [the lack of safety

"In many ways, you could say that Ralph Nader has saved thousands and thousands of lives through his work with the car companies [and] air transportation companies."

— Bill Moore-Kilgannon, executive director of the Parkland Institute.

features in American cars.] He spearheaded the whole charge against the car companies, and basically put them to shame to show that they knew how to make cars much safer, [yet] thousands of

people were dying needlessly every year," said Moore-Kilgannon.

"The ripple effect of that was that other companies began waking up to their broader corporate responsibilities," said Moore-Kilgannon.

"In many ways, you could say that Ralph Nader has saved thousands and thousands of lives through his work with the car companies [and] air transportation companies."

Maude Barlow, head of the Council of Canadians, will be speaking on the Multilateral Agreement on Investment the following night.

For more information, contact the Parkland Institute at 492-8558.

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Students' Union Print Centre

NEW RESEARCH GROUP AT U

Public Interest Research Groups founder to help establish branch here

by Neal Ozano

Want to find out more about the issues that will impact your life? Ralph Nader might have just what you're looking for.

"We're trying to set up a meeting where [Nader] will be meeting with student leaders to establish a PIRG [Public Interest Research Group] at the U of A," said Bill Moore-Gannon, executive director of the Parkland Institute.

Public Interest Research Groups form links with corporations and organizations in the communities surrounding universities and give students experience working "with issues that affect them on the broader level," said Moore-Gannon.

"There's a lot of students who want to make the work they do as students relevant to what's going

"We're trying to set up a meeting where [Nader] will be meeting with student leaders to establish a PIRG at the U of A."

— Bill Moore-Gannon, executive director of the Parkland Institute

on in the community, and it's good experience as well. So it's a way where they can get paid to do this kind of work."

Moore-Gannon says the research could involve "any number of things. It depends on the field of research of the people involved. It varies from campus to campus."

"We're trying to set up a meeting where he will be meeting with

student leaders to establish a PIRG at the U of A."

According to Moore-Gannon, that's part of the reason the Graduate Students' Association and Students' Union's sponsored Nader's visit.

He says that PIRG's are prevalent in the U.S. and in eastern Canada. "A number of these exist at McGill, and most of the major universities in Canada have them."

PIRGs have been considered in the past here at the U of A, but never carried to term, he added.

"About five or six years ago there was an effort to try and establish a PIRG at the U of A, but it didn't go anywhere. This will be an opportunity for the student leaders on campus to discuss PIRGs with the man who first established them."

Acclamations abound in elections

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"Shelly [Babich] was our president last year. She left in the middle of the year as well. She said that she couldn't work with the people that were on here. It's kind of disappointing when they just give up. There's a real lack of commitment."

Even though there was an election in Arts, there was only one candidate running per position. But according to Pollack, this is better than usual.

"Last year there were one or two positions that no one even ran for," he said.

The ASA hopes to draw people back with book scholarships.

"Maybe that scholarship thing will get people involved and volunteering," said Pollack.

"We didn't have that many nominations, so a lot of the positions were chosen by acclamation."

— John Politopoulos, incoming Business Students' Association vp external

The Business Students' Association had the same problem.

"We didn't have that many nominations, so a lot of the positions were chosen by acclamation," said John Politopoulos, incoming BSA vp external.

Politopoulos believes that outreach activities are the key to getting business students to the polls, so "when it comes to our elections, it shouldn't be that

hard to get them out, because they'll already know who we are, and what we're about."

In the faculty of Education, the voter turnout was zero. The election was called off when all candidates were acclaimed.

Last year was the first time in 10 years that a position was contested in Education. Karen Dackiw had one opponent in her bid for president in 1996-1997. This year, she got in by acclamation. Even in last year's election, the turnout was only 150 in a faculty of 3,000.

The ESA executive has a different mandate than other faculty associations, though, since it serves as both the union board of a students' branch of the Alberta Teachers' Association and as the executive of the ESA.

New directors for SU services selected

by Gateway staff

Want to be director of Safewalk next year? Too late, Students' Council ratified the selections for several SU service positions at last Tuesday's meeting. Here's a quick look at who

will be running what for the 1998-99 school year:

- Director of Information Registries: Rebecca Kelsall
- Academic Affairs Coordinator: Neasreen Moussa
- University Affairs Coordi-

nator: Ranjan Agarwal

■ Student Activities Coordinator: Derrick Outram

■ Student Help Director: Laura Bishop

■ Safewalk Director: Joseph Spear

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HUB
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OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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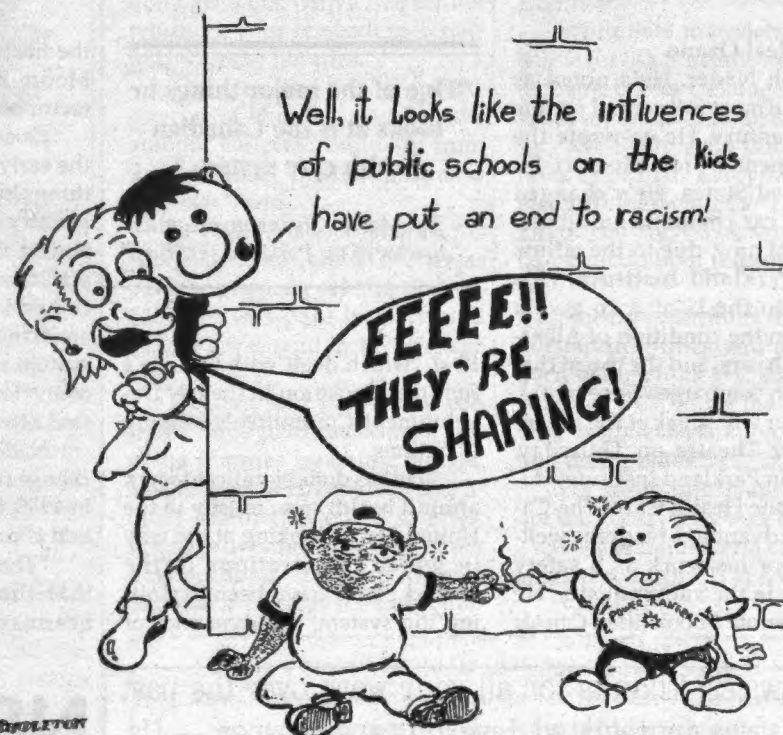
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Letters to the Editor

Letter writer rebuts criticism

Discrimination is so subtle in Canada that most individuals do not realize when it is there.

R. Holtz's idea that hiring should be based strictly on qualifications is ideal, but it is also naive. Such a proposition fails to deal with the roots of social problems and the reasons that equity programs were created. Furthermore, it does not define equality in its pure sense.

All three letters in Thursday's *Gateway* negatively criticized me and my belief in equity programs as a method of achieving social and economic equality.

The first letter writer believed that hiring should be based strictly on qualifications. This system has historically favoured white males, not simply because of ignorance but because minorities usually belong to groups that are economically deprived, where they do not have the opportunity to fairly compete. His idea, where racism would "disappear" does not attempt to reconcile the reality that members of minorities begin their lives at an economic disadvantage.

By proposing his idea, Holtz advocates disregard for Canada's economically disadvantaged races. Failure to even attempt to remedy this injustice means that he does not recognize these people as individuals who he shares a common humanity with. He is simply substituting his dreams for reality.

The second letter, written under the title "Letter Writer [me] Supports Racism," explicitly states that I am a "racist/bigot/sextist." Hopefully, more critical readers of the *Gateway* will put that out of their minds. I specifically stated that "women ... Indians, negroes, caucasians and others" should be equally represented in "prestigious positions in both the economic and academic world." How ignorant of me.

Furthermore, the second letter writer, H. Lee, does not offer an alternative. He simply states that it is "possible" to have equality through other means. Unfortunately, for the sake of all oppressed minorities everywhere, he could not think of one. Perhaps, if he waved his 'magic wand,' the problem would go away.

The third letter does raise a valid point about my sentential logic in the final paragraph, but only in the final paragraph. My words there were ill-chosen. Despite the name calling, I admit that it is a point taken.

Disregarding the third, the first two letters do illustrate the problem with equity programs: social ignorance. If you want to talk about the "seeds of refutation," then speak of these systematic realities: people fail to question why particular peoples are under-represented in prestigious areas; and individuals think that people who are more qualified for jobs are simply smarter and harder workers. With the annual rise of tuition, universities are becoming institutions of the rich, where people who have legitimate access to

good jobs fear that if minorities ever broke free of their manacles, the wealthy would have to sacrifice their quality of life in the name of humanity.

Shane Lambert
Native Studies II

Affirmative action insults intelligence

I believe that at one time equal opportunity in the workplace was needed.

But since most of us are aware that racism does occur and that it is wrong, is there really such a need? As a woman, I am considered a 'minority.' (Which is absurd considering 51 per cent of people on the planet are women.)

This means that I may get a job, not because I am the best qualified, but because I am a woman. I really disagree with this policy. I feel that it insults my intelligence. If I cannot get a job because of my qualifications, then I am not sure I want the job.

By the way, Mr. Lambert, there is no such thing as reverse discrimination. Discrimination is itself, no matter who it comes from and who it's aimed at.

Tess O'Shaughnessy
Arts III

Letters to the editor should be dropped off at: *The Gateway* room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Editorial

Take 'er easy, eh?

The days are getting longer, classes are drawing to a close, and everyone's spirits are upbeat. Fortunately, your humble scribe has just the cure for that. It's time to start choosing your courses for next year.

Pick up the ever-reliable University of Alberta calendar and try to organize your own labyrinth of class times and locations for next year. You need a course on medieval Portuguese women shoemakers, but it's at 8 a.m. You'll have to be up by six every Monday, Wednesday, and Friday to catch the bus to get to P-126 for the class. Then you'll have to race across campus for your 9 a.m. snoozer on complex algorithms in cheese-making. What? It's full?! Stupid telephone registration voice! It doesn't even sound upset when you yell at it.

The hoops we jump through — all to advance our employment prospects in the real world. Someone's trying to make us grow up so we can be just like our parents. Except we won't have the job opportunities they had when they were in their 20s. But that's why we come to university, right? So we can have some hope of finding a job. Then we can spend the next 10 or 20 years paying off the student loans that allowed us to get educated so we could find the aforementioned job. Work on a degree for four or five years, then work twice as long to pay for it. No wonder popular music is so angst-ridden these days.

Here's a suggestion: forget your degree requirements for a while. Skim that telephone directory-sized book of brown

pages containing all the courses a budding young intellectual could ever hope to take. Find something that tickles your fancy, then pick up the phone and register for that course, before it's as full as your cheese-making class.

This is the only opportunity we'll have to immerse ourselves in an environment with this much to offer the human brain. Sure, it may push your degree back a year, but don't sweat it — the real world will still be there when you're done here. And don't worry about the cost, either. Most of us will be paying back a hefty student loan anyway, so one or two more courses won't break you. Besides, a post-secondary education will probably net you a higher wage than a high school diploma alone. You're bettering your job prospects just by being here.

And if tuition keeps going up (and up and up and up ...) like it has over the past few years, it may not be long before most people can't afford to come to university at all. Enjoy it while you can, folks — this could be the last time you have this much direct access to these many experts. Take a course purely out of interest while you still can. Otherwise, you might find yourself, years from now, wondering why you didn't take a fine art, language or some other course when you had the chance. We only get to play this game once, folks.

So choose your courses wisely. The clock is ticking.

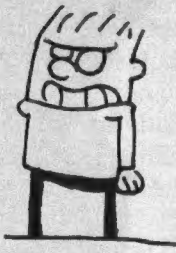
Chris Miller
News Editor

Contributors

Spider-man, Keely Bruce, Jamal Mansour, Dan Lazin, Robocop, Alex Tsang x2, Hank Potatohead, Morgan Pendleton, Stupid Monkey Jizz, Rowdy Roddy Szarka, Byron McBride, Adrian Suvā, Thomas Rasmussen, Jennifer Park x878, Sarah Haddow, Steven Hamblin, Geraldine Ching x3, Phil Labedz, The Rhino, Greg Pang, Barrie Tanner, Sarah Eve "Sonuvabitchin' great rack!" Kelly, Glenn Ennis, Dave Kowalchuk, Farhan Daya, Hussein Juma, Catherine Solmes, David Stiles, Paul Fuellbrandt x2, Jill Shilabeer, Deanna Cordell, Craig Corbett, Graham Johnson

Canada Uber Alles!

Why are we letting Customs Canada decide for us what we can read, see, and hear?



Alex
Tsang

Did you know that, much like on campus, people behind closed doors are deciding for you what you should read, see, and ultimately, think?

I'm not talking about the latest, easiest targets like Internet censorship or the V-chip, but the censoring of the older mediums of book, video, and CD: censorship which has been going on for quite a while without any public attention (which I'm sure the Canadian government is quite happy about).

Revenue Canada's Prohibited Importations Directorate, based out of Ottawa, is empowered to screen all merchandise and products entering Canada under tariff codes 9956 and 9968 of Schedule VII of the Customs Tariff. After formal classification is made at the time of importation, it may be appealed (but rarely is, since many of us are not made aware of the item in question to begin with!) under sections 67 & 68 of the Customs Act (as modified by section 71).

Supposedly, all items under scrutiny are listed in a materials guide list issued by Revenue Canada. The list comes out every two to three months and is only available upon request (much like the University's budget report). All items are generally classified under either 'HPST' for hate propa-

ganda or 'OBSC' for obscenity. Listed next to that is the title of the material, sometimes the medium (ie: newspaper article, sticker, vol. 9, Dec. issue etc.) and either an 'N' for not prohibited or 'Y' for prohibited.

First off, what annoys me is that in keeping with the Freedom of Information Act, the list is free and public, but only upon request. This is one of those little legal loopholes that allow corporations (like our government) to comply with the letter of the law and not the spirit, like the mandatory specs in car ads that run for one second in tiny print or the city's public notice ads on the back page of newspapers that no one reads. Your ignorance is the key to their success. In not speaking up or being curious, you are counted in the silent moral majority (like the one Klein says agrees with University budget cuts or the homeless people that don't exist).

The main concern here is that some suits or tariff-monkeys (who knows from how high up the edicts come) are deciding for you what you can see, read, or hear without consulting you, thusly infringing on your rights. No, this is not another defense of pornography. And so what if it is? That is not the point. The point is that I should be able to decide for myself. I can see where 'Michael Jackson's Pedophiles Monthly' should be banned, but where do you draw the line?

In looking at the Oct-Dec 1997 list, I see many items which were examined but not prohibited: for example, punk CDs and zines like Jello Biafra, Profane Existence, and Fat Wreck Chords! Though these were not banned, why were they even singled out for inspection from all other imports? This shows that the government targets specific companies and people on a regular basis, although they might

"This is one of those little legal loopholes that allow corporations (like our government) to comply with the letter of the law and not the spirit"

tell you otherwise. Being inspected is certainly a great way to know your band is cool! You won't see Mariah Carey or classuck rawk CDs challenging anyone's intellect.

It also annoys me that some dirty old customs official is confiscating *Snow White and the Seven Dwarves* and the *Videocam* for 'further inspection.' Yeah, right. There are other titles banned, like *American Dissident Voices*, for example. Why? I guess the government doesn't want us getting any ideas, but we'll never know for sure, which is my point.

They did, however, let in the usual punk records, skin mags, and videos so protesters will be appeased and won't claim that the government is out to ban all goodies (instead of some). Which is also my point. It's scary to know that someone has that much power over you. This is the same law that the US and Canadian governments used to close down gay bookstores in the '60s and, on occasion, still use today.

The list doesn't appear too efficient. Why does '101 Blowjob' get in but 'Penthouse Comix' doesn't? Probably because all materials can't be totally reviewed front to back, so lump assessment is done or the work is just skimmed over and a nonchalant, inaccurate classification is given. Your tax dollars at work.

To get on a mailing list for the free list, call (613) 954-7049. Remember, the government thinks happiness is a silent tongue.

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The Burlap Sack

This week's Burlap Sack stars Tory turncoat Jean Charest. Way to stick to your ideals there, buddy. There's no way you're going to sell out for a ... wait, what?! He took the job as the Quebec Liberal party leader?! But he's a Tory, for Christ's sake! What?!

Sure, we all know that the federal Progressive Conservative party has about as much chance of regaining power as the Natural Law party does, but how about at least having the courage of your convictions, Richard Simmons-head?

He should have gone down with his sinking ship instead of jumping over to the Good Ship *Bleeding Heart*. Bring back Kim Campbell. At least she admitted it when she was on dope.

The Burlap Sack is a regular feature in which one person or group that needs to be put in a sack and beaten with many heavy sticks is ridiculed in print. It is satire. No sack beatings are actually administered.

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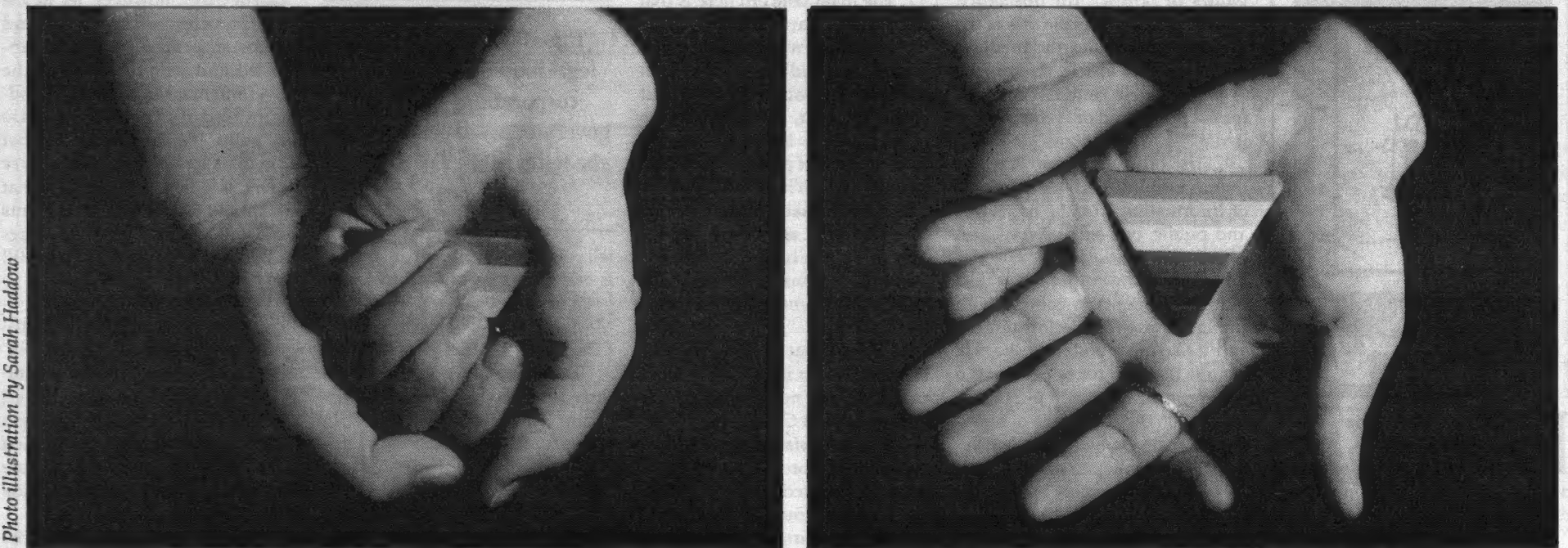


Photo illustration by Sarah Haddow

The Supreme Court verdict on the Delwin Vriend case will be out this Thursday. With any luck, the verdict will be in favour of tolerance and inclusion.

Alberta has the dubious honour of being the only province in Canada that has repeatedly refused to protect the rights of gays and lesbians in its human rights legislation.

"I think it sends an immense message to Canada and to the world when the province, whose role it is to actually protect its own citizens, needs to be forced to do something like that," said Delwin Vriend, the gay man whose dismissal from a Christian college launched a legal battle that took the issue of homosexual rights all the way to the Supreme Court.

The decision is expected this Thursday, and most expect the court to rule against the Alberta government. Whatever the decision, the case will have a historic influence on the everyday life of the gay women and men among us.

Delwin Vriend lost his job as a chemistry lab instructor at King's College in Edmonton in January 1991. "The college found out I was gay about a year before they fired me," he said in an interview last week. "They then struck committee after committee, trying to deal with this, until they asked for my resignation. When I wouldn't give it to them, they fired me."

There had been no complaints about Vriend's performance from colleagues or students. He was fired only because of his homosexuality.

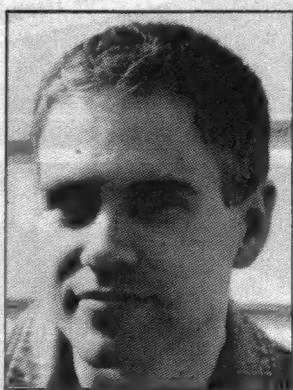
Vriend attempted to file a complaint with the Alberta Human Rights Commission. But, according to the terms of the Alberta Individual's Rights Protection Act, the commission could not accept his complaint. The legislation prohibits discrimination on several grounds, including race, religious beliefs, gender, physical disability, and age, but not sexual orientation. "They wouldn't act on this because sexual orientation isn't in Alberta's laws," Vriend said.

So, Vriend decided to challenge the provincial legislation before the Alberta Court of Queen's Bench. "We argued that the laws in Alberta were contrary to the Constitution of Canada and the Charter of Rights

and Freedoms," he said.

Vriend won. Justice Anne Russell ruled that the omission of the words "sexual orientation" from the legislation made homosexuals unfairly vulnerable to discrimination in employment, accommodation, and access to public services. She ordered the provincial government to administer the Individual's Rights Protection Act as if it contained the words "sexual orientation." This would have effectively protected gays and lesbians from discrimination.

The victory was short-lived. Within 30 days, the Alberta government decided to appeal the decision. In February 1996, it was overturned by two of the three judges of the Alberta Court of Appeal.



"... I'm often portrayed as the only gay man in Alberta."

— Delwin Vriend

In writing the majority decision, Justice McClung criticized the judiciary for overstepping its bounds and trying to dictate the activities of the legislature. He ruled that the law's silence on the issue of sexual orientation meant that homosexuals and heterosexuals were treated equally since neither group received special privileges from the legislation.

Justice McClung also suggested that the Alberta government was morally correct in denying protection to homosexuals. He wrote in his

judgment, "I am unable to conclude that it was a forbidden, let alone a reversible, legislative response for the province of Alberta to step back from the validation of homosexual relations, including sodomy, as a protected and fundamental right, thereby rebutting a millennia [sic] of moral teaching."

Needless to say, Vriend was not impressed by the ruling. "[It was] an extremely bigoted judgment that was obviously his opinion, and he tried very, very hard to find some legal precedents to support his opinion."

In November 1997, Vriend's case against the Alberta government came before the nine justices of the Supreme Court of Canada. A total of 12 groups intervened on Vriend's behalf, including the Canadian Labour Congress, the Alberta branch of the Canadian Bar Association, the government of Canada, the government of Newfoundland, the Canadian Human Rights Commission, the United Church of Canada, and the Canadian Jewish Congress. Only 5 groups intervened on the government's side: the government of Ontario, the Christian Legal Fellowship, the Focus on the Family association, the Alberta Federation of Women United For Families, and the Evangelical Fellowship.

At the time of the hearing, every province except Alberta either already had sexual orientation in its legislation or was in the process of adding it in. Vriend also had the support of section 15(1) of the Canadian Charter of Rights and Freedoms, which reads, "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age, or mental or physical disability." In a 1995 judgment, the Supreme Court ruled that section 15(1) of the Charter could be applied to prohibit discrimination on the basis of sexual orientation.

It is unlikely that the Supreme Court will rule against Vriend on Thursday because that would suggest that discrimination against ho-

TIMELINE

- January 1991: Delwin Vriend is fired from King's College because he is gay. He attempts to file a complaint with the Alberta Human Rights Commission.
- July 1991: The commission rejects Vriend's complaint because the Individual's Rights Protection Act (IRPA) does not include sexual orientation.
- April 1994: Justice Anne Russell of the Alberta Court of Queen's Bench rules that the exclusion of sexual orientation violates the Canadian Charter of Rights and Freedoms.
- May 1994: The government of Alberta decides to appeal the decision.
- February 1996: The Alberta Court of Appeal overturns the earlier ruling on the grounds that the courts should not tell the legislature what to include or exclude from human rights legislation.
- November 1997: Vriend's case is appealed to the Supreme Court of Canada.

mossexuals is constitutionally valid. If the court rules in Vriend's favour, however, this will be the first time that section 15 (1) of the Charter will be used to regulate something a government has deliberately left out of its legislation.

One of the Alberta government's main arguments in this case has been that the omission of sexual orientation from the Alberta Individual's Rights Protection Act treats ho-

mossexuals and heterosexuals equally because the legislation doesn't give an advantage to either group. In addition, homosexuals and heterosexuals are equally free to pursue complaints of discrimination on the basis of other protected grounds like race, sex, age, or physical disability.

June Ross, an associate professor of Law at the University of Alberta who has been assisting Vriend's counsel since 1995, disagrees with the notion that Alberta's deliberate omission is non-discriminatory. "There have been calls to amend the legislation, and they've never gotten past the first reading," she said.

Ross points out that a 1994 human rights review panel strongly recommended that sexual orientation be added to the Individual's Rights Protection Act. But, when the IRPA was amended and renamed the Human Rights, Citizenship, and Multiculturalism Act, sexual orientation was purposely not added to the list of protected grounds. "The Alberta government has made it really very clear that this is a considered policy choice; that there's no matter of omission or oversight or anything of that sort, but ... that they clearly decided as a matter of policy that they do not want to extend the act to include gays and lesbians," she said.

There has been an obvious difference of opinion between the provincial government and the Alberta Human Rights Commission. The provincial government has overturned several recommendations from the commission to include sexual orientation in the legislation.

"The commission is on record as saying that they believe that sexual orientation should be included as a protected ground, but it isn't the commission that makes the legislation," said Marie Riddle of the Human Rights Commission. Since Justice Russell's original decision in Vriend's favour, the commission has been accepting cases of discrimination against homosexuals and hopes to deal with them after a positive Supreme Court verdict.

June Ross believes that the Hu-

man Rights Commission has been held in check by the government. "There's a degree of independence, but they are also restrained primarily by the law, which is in turn determined by the government."

The Supreme Court can deal with the omission of sexual orientation from the Alberta Human Rights, Citizenship, and Multiculturalism Act in two ways.

It could order that the words "sexual orientation" be read into the legislation, as Justice Russell did in the original Court of Queen's Bench ruling. Or, the Supreme Court could rule the province's current legislation unconstitutional and order the province to change it within a certain amount of time.

If the Supreme Court does rule against the government, however, it would raise the question: to what extent should the courts interfere in legislative decision-making? Many groups believe that controversial issues like the inclusion of sexual orientation in human rights legislation should be left to elected representatives acting on behalf of the public.

In his Alberta Court of Appeal decision against Vriend, Justice McClung criticized "ideologically-determined" and "rights-restless" judges for encroaching upon the domain of legislatures. "The Order Paper of the Alberta Legislature is not to be dictated, even incidentally, by federally-appointed judges brandishing the Charter," he wrote in his judgement.

The issue here is whether some principles, such as the right to equal access to employment, override the supremacy of legislative decisions. June Ross believes that there is a "strong, clear case" for the intervention of the judiciary on behalf of gays and lesbians in Alberta. "This is a group of people for whom the political process, especially in Alberta, has not been working," she said.

"While the courts should give legislatures some leeway, that time in Alberta has passed. The legislature has shown that it's not going to act appropriately and, if equality is going to have any meaning, it's time for the court to act."

The recent fiasco over limiting compensation to victims of sexual sterilization raised the possibility that Alberta may try to use the notwithstanding clause to override a decision in favour of Vriend.

Alberta premier Ralph Klein has refused to rule out the option of using the clause. The most he would say in the Legislature was that "if the notwithstanding clause is ever contemplated, indeed, there will be a tremendous amount of open and honest and public discussion."

This week, the premier announced that a four-member ministerial committee would consider the province's legal options in the event of a decision in Vriend's favour. The negative public backlash against the sexual sterilization bill suggests that the committee will be harshly criticized if it uses the notwithstanding clause to deny homosexuals access to human rights protection.

Hopefully, the Alberta government will accept the judgement of the Supreme Court if it rules in favour of Vriend. However, provincial treasurer Stockwell Day, an outspoken opponent of gay and lesbian rights, is on the committee, so the government response could go either way.

Vriend believes the media has unfairly portrayed his case as a conflict between homosexual rights and religious rights. "The media has definitely made this out to be a case of Delwin Vriend versus the King's College," he said. "There's no way that could be further from the truth."

Vriend says the real issue is with the government. He does not believe that a decision in his favour will "trample on the rights of the religious groups."

"It's always been the role of the HRC to arbitrate between people's rights — the rights of one individual and the rights of another individual always conflict." He says that changes to the legislation will not prevent religious groups from practicing their beliefs. Nor would it necessarily prevent them from discriminating against homosexuals in the future: it would just force them to prove that the discrimination is a genuine occupational qualification.

Vriend points out that the support of the Canadian Jewish Congress and the United Church of Canada indicates that not all religions are opposed to homosexual rights. "It's very clear that religions are not united in their views, and I think it's very irresponsible of one religion to paint a brush for all religions saying that we feel this is trampling on people's rights when obviously not all religions feel that way."

Even if the Supreme Court does rule in favour of homosexual rights, it will take some time to change the underlying negative attitudes some Albertans have towards gays and lesbians.

"Even once the law is changed, we'll be fighting the same fights, and it's going to be a long, long, long time," said Vriend.

He believes that the Supreme Court case is "very much a public relations case." "A lot of what we're fighting, we're fighting in the media," he said.

"Changing the law does not legislate attitude: you can only legislate actions. The only way attitudes are changed is through education."

Vriend believes that there are a lot of conflicting feelings about gays and lesbians in Alberta. "Unfortunately, there are a few bigots, a few ignorant people who have the power to say ... 'we're going to encourage discrimination.' And they happen to have either a place in government or a lot of influence over people in government."

But despite all that's happened to him, Vriend believes that the average Albertan has a "very favourable" attitude towards the equal treatment of gays and lesbians.

"I feel fairly safe and fairly comfortable in most of Alberta — even walking around with my hand in my boyfriend's hand. You get strange looks quite often but that's very different than, I guess, intolerance. It's often a reaction because people haven't seen this before."

Speaking out

Excerpts from an interview with Delwin Vriend

Gateway: How do you feel about being in the spotlight for a case of this importance?

Delwin: I'm not very involved in the case, and that's because, really, the case isn't so much about me. It sort of started off because of things that had happened to me, and my name is attached to the case, but the case is really about human rights and justice for all Albertans. ...

In some ways, I think the media attention has been a little bit of a problem, simply because I'm often portrayed as the only gay man in Alberta. I mean, I'm often the only one people see, which I think is very disturbing because people don't realize how many people they come across on a day-to-day basis: relatives, friends, family members, whoever — who are gay, lesbian, bisexual, [or] trans-gendered people. I think it becomes a little too easy for a lot of Albertans to say, yes, it's Delwin, but how many more people are there? So I'm happy to be able to be a part of the media attention; I wish I wasn't so much the only part of the community that is portrayed, I guess.

I guess somebody has to be the poster boy.

Yeah, well, that in some ways bothers me as well, because my lawyer has often referred to me as 'poster boy' and says we couldn't have asked for a better media presence than you in this case. ... My problem with it becomes that human rights legislation is enacted because people are different. But what is often portrayed in the media is that I'm the boy next door, I'm just like everyone else, and I think that's what I find disturbing — that we are fighting this on the wrong foot. ... So in many ways, I wish that we could fight this battle with someone who we didn't see as being quite so normal.

Have you experienced any other instances of discrimination based on your sexual orientation?

Actually, I did. ... I have experienced other discrimination just a year and a half ago looking for an apartment with my boyfriend. They were not going to show us a suite because it was a one-bedroom suite and they don't rent one bedroom suites to two men. It was very clear from their attitude and their stance that it was because they considered two men renting a suite as being gay. Interestingly enough, a friend of mine who was at the University three, four years ago went to rent an apartment around here as well with his brother, and his brother was adopted so they didn't look like

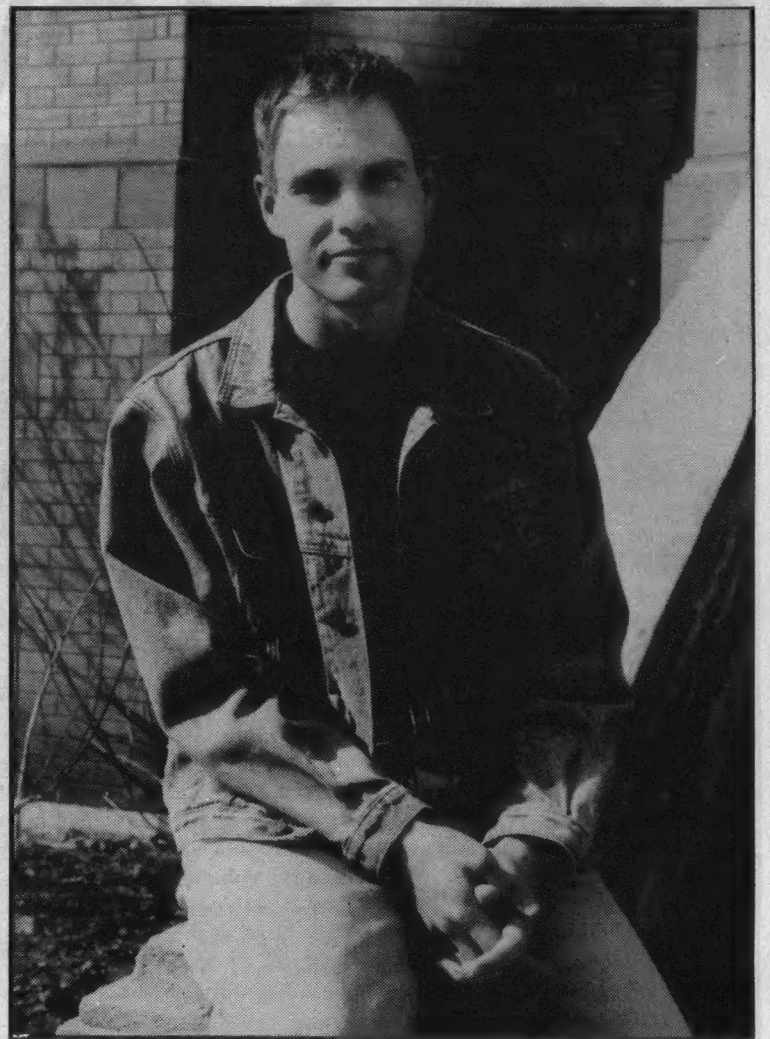


photo by Sarah Haddow

"If I think something's wrong and I don't like it, I guess I'm going to try to make changes."
— Delwin Vriend

brothers. And they got the same reaction: they found it very difficult to find a place to rent, a one bedroom place where the two of them could stay. Because it was assumed that they were gay, and they weren't.

Do you have a religious background yourself?

Yeah, I do. I grew up in the Christian Reformed Church, mainly here in Edmonton.

Have you run into any conflicts reconciling your religious background with your homosexuality?

You know, I never used to, until things started happening around the King's College. I mean, there were always a number of things that disturbed me about the church and about its seeming sense of justice and the way it did things — I guess in many ways how far behind in terms of concepts of justice the church often is. And I think in many ways my church's reaction to homosexuality is just sort of the last straw. I decided, look, these two things aren't fitting. Religion is a choice; I can't see myself being a Christian. It had become clear for me

that the two don't fit, and Christianity's the thing to go. For some people, that's not the case. Some people don't have an easy time but are obviously committed enough to the Church that they're going to stick with things. But no, that's not where I'm at.

Why did you decide to take this so far?

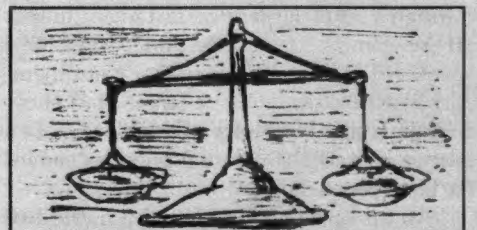
Well, in a lot of ways it's just not me, to sit back and accept things. It's sort of the way we were all brought up. I don't honestly think I could live with myself if I decided that I wasn't going to take it forward. I think very often it's extremely easy for people to pass the buck and sort of say, make complaints about an area you live in but not do anything about it yourself, and I think I see that in the gay community here as well. I see a lot of people very negative towards a lot of things that are happening here, but they sit back and won't do anything about it. And decide eventually, well, we're going to move to Vancouver. And I think that's an immense amount of negative energy. If I think something's wrong and I don't like it, I guess I'm going to try to make changes.

All research, interviews, and writing by Rose Yewchuk.

Layout and design by Nathaniel Fairbairn and Rose Yewchuk.

Photography by Sarah Haddow.

• for Keely •



ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

Live Music

NOT A LOVER OF LOUNGE



Mark Mushet, courtesy of B.A.D. Productions

VEDA HILLE DROPPED LOUNGE AND PICKED UP CANADIANA

PREVIEW

Veda Hille
at Rebar
April 1

by Emily Wong

She's talented, she's from BC, and she started out as a lounge pianist. No, she is not Diana Krall. Her name is Veda Hille, and she's a talented singer-songwriter who writes pop songs that are both highly literate and funny. She comes across that way in conversation, too.

Hille said she dumped aspirations to make a name for herself on the jazz circuit due to "sheer ineptitude." Does she think she might have been the next Diana Krall if she had persisted in jazz? "Oh, god no!" responded Hille with a laugh. "I was very unsuccessful. I'm glad, because if I had been a successful lounge pianist, what would I be doing now? Spending my money on rhinestones and black satin dresses!"

Hille has just released a new album based on the life and paintings of Emily Carr called *Here is a Picture*. The music on the album was originally commissioned by the Mascal Dance company of Vancouver as a musical score for a newly choreographed piece about Emily Carr's work. Hille was so pleased with the collection of songs on the score that she decided to release a new album for the songs.

Although Hille spent two years studying at the Emily Carr School of Art, she had only a very general understanding of Carr's life until she started working on the musical score. "I really just knew the general oddities about her — that she had a monkey, that she was kind of curmudgeonly," said Hille. *Curmudgeonly?* "I hang around a lot of literary freaks," admitted Hille.

To find out more about Carr's personal

life, Hille read several biographies on Carr and dug through the B.C. archives to read some of her personal letters. Hille explained, "I knew her paintings very well because everybody who lives in B.C. gets trotted through the art gallery every year, so I actually stayed away from her paintings because they were the familiar source."

Hille stressed that *Here is a Picture* is not meant to be a "dry documentary" of Carr's work. "I really wanted it to be more of an emotional perspective," Hille said. Sifting through Carr's writings, Hille discovered that Carr "really struggled with the depths of despair and the heights of ecstasy."

"She was always going back and forth. She was very hard on herself and never thought she was working hard enough ... but she did have very strong faith in her work, which sustained her," said Hille.

Currently, Hille is on a cross Canada tour, and will later tour to the United States and Europe. On her last trip to Germany, where she performed at the Women in (E)motion Festival, Hille was pleasantly surprised to see that people seemed to have a greater appreciation for her darker material than fans in Canada. "Maybe it's more of a tradition [in Germany] — the Kurt Weill and Bertolt Brecht kind of thing. Germany is kind of a more angst ridden country. Canada, I think, is still finding out where its passions and vices are."

Seeing that her European fans often had a fascination with Canada, Hille is dreaming about big plans overseas. "I have this fantasy of touring Europe with the Rheostatics doing their Group of Seven piece and my band doing the Emily Carr piece." (In 1995, the National Art Gallery commissioned the Rheostatics to write a piece to honour the 75th anniversary of the Group of Seven.) "It would be so great, but it would cost so much money!" Right now, Hille is trying to get a national grant to help make her dream a reality.

Veda Hille plays Rebar on Wednesday.

"GRANDFATHERS OF PUNK" LIVE UP TO NAME

Bad Religion
with SNFU and Choke
at the Shaw Conference Centre
March 28

by Glenn Innes

Almost five years have passed since the last attempt to bring punk rock gurus Bad Religion to the Highwood Festival. The attempt failed miserably, causing riots almost as violent as the ones that happened over Cabbage Patch dolls at Christmas time around 1982. Luckily, for Provincial security's sake, this show actually happened.

The two-block line up outside the Shaw Conference Centre, comprised of eager fans both young and old, filed steadily into the show. There were over 5000 people at the show.

Local new-schoolers, Choke, ripped through a set of aggressive, fast music to kick off the evening's festivities. Following Choke was SNFU, who hit the stage for band members Brent Belke and Dave Reese's last show with the band. However, compared to Choke's intense set and SNFU's own previous shows, the band seemed dull.

About half of SNFU's set consisted of

songs from *FYULABA*, which is possibly the worst album of all time. To make things worse, they only played three songs from the albums before their garbage on Epitaph Records.

This time around, SNFU barely had any stage presence. Where was Chi Pig's characteristic zaniness? This was definitely their most boring show I've ever witnessed.

Bad Religion was everything they're billed to be. Balding and wrinkled, "the grandfathers of punk," looked like it. However, they proved that age doesn't matter, blasting through about 30 polished songs that were poppier than the originals. The material they played ranged from their first album up to their new album, which is coming out in May.

Bad Religion really blew me away this time. The other times I had seen them were bland, but with guitar legend Brian Baker (previously of Dag Nasty) ripping up a storm, how could I resist loving every minute of the show? Previously, I would never have thought that they'd be worth paying the money to see, but I guess I'm wrong every once in a while.



Geraldine Ching

Bassist Clay Shea of Choke

CAMPUS EVENTS

• SILENT ART AUCTION:

Tired of having empty walls? The graduating students of the U of A Music program are holding a Silent Art Auction on April 3 at 7 p.m. in the Fine Arts Building. The event features live musicians, door prizes, raffles, food, and fun. For more information, contact the Department of Music at 492-3263.

• MIS FIT SHORT FILM FESTIVAL

Film Zone presents their first annual short film festival. A free public screening of submissions will take place in the Education building in room 21-15 at 6:30 p.m.

WEEPING TILE MASTERS SOFT AND HARD



Lead vocalist Sarah Harmer (front) and bassist Sticky of Weeping Tile.

Chris Miller

LIVE MUSIC REVIEW

Weeping Tile
with Kate Penner
and Chris Brown
at the Sidetrack Café
March 26

by Emily Wong

It was hot, crunchy, and popped to perfection. No, it wasn't Orville Redenbacher popcorn. It was the scrumptious pop rock doled out by a quartet from Kingston, Ontario called Weeping Tile.

Weeping Tile's performance last Thursday was full of pleasant surprises. First of all, the band was surprised by the full house at the Sidetrack Café. Although the band toured to Edmonton several times before, previous visits attracted only modest turnouts. Secondly, the evening's opening act, Kate Penner and Chris Brown, proved to be almost as memorable as Weeping Tile.

Although a lot of people didn't recognize Penner and Brown's names, many were familiar with the Bourbon Tabernacle Choir, a seven member group from Toronto in which the duo once played. The Bourbons were famous for their funky R&B and gospel-influenced songs. After the Bourbons split up three years ago, Penner and Brown moved to New York and formed a new group with a more sophisticated and introspective focus. However, Brown's appearance last Thursday night would have had you fooled.

Wearing a cowboy hat and grubby looking clothes, a shaggy-haired Chris Brown looked like he had just stumbled out of a hick bar. However, Brown was not there to play country twang, but soulful, reflective songs.

His mastery on acoustic guitar and keyboards proved that he had method in his madness. Brown's playing was very free and

spontaneous, yet intricate at the same time. Meanwhile, Penner crooned with a sultry voice every jazz singer dreams of. Her voice was powerful without being overbearing or histrionic, and had just a hint of huskiness. It's hard to place the duo's work into one genre, but, in general, their material was mellow pop with jazz influences.

Although Weeping Tile is known mostly for their edgy pop tunes, they demonstrated a mellower side from time to time. It was kind of like a battle between Dr. Jekyll and Mr. Hyde, except that the extremes of Weeping Tile's character were likeable in different ways.

Their countryish material, such as the song "Judy G," gave the band a chance to show off dynamics in louds and softs, and had a soothing, leisurely quality. It's not difficult to trace the origins of Weeping Tile's country influence. Guitarist Luther Wright has an alternative country side project called Luther Wright and the Wrongs, which released an album several months ago. But Weeping Tile was careful not to string too many consecutive mellow numbers together. They shifted into high gear with faster, more aggressive songs before people got too comfortable in their seats.

The distinctive and inviting opening guitar riff of "South of Me" prompted many people to hit the dance floor. Another outstanding number was "Unshaven," an intense number which featured lead singer Sarah Harmer and bassist Sticky belting out the lyrics in lush harmonies. With the second half of the set being mostly fast numbers, Weeping Tile's performance built up momentum from the first song to the last. "Needle in the Camel's Eye," a showy Brian Eno cover song with lots of scales and starts and stops, helped comprise a spectacular encore.

I left the show with a euphoric post-show buzz, brought on only by the finest of performances, and went home with a bunch of catchy melodies stuck in my head.

SKIP THE EXTENDED SOLOS, PUH-LEEZ!

LIVE MUSIC REVIEW

Big Wreck
with Nickelback
at the Rev
March 26

by Dave Kowalchuk

The Rev was packed last Thursday night as Big Wreck rolled into town for the first time. They were touring in support of their debut CD, *In Loving Memory Of*, along with fellow American rockers Nickelback.

Nickelback opened up the night (late, like most bands) with a fairly decent set. I had never heard of them before the show, but I was decently impressed, though not astounded. About half the songs they did sounded pretty interesting (albeit a little too much like Bush), while the other half somewhat lacked.

One of their best songs almost sounded like a cover of "Hobo Humpin' Slobo Babe," by Whale (all of you who watch too much Muchmusic should know the song). Unfortunately, Nickelback suffered from the same problem that too many bands suffer from these days — pretty much every song sounded the same. It's like these bands only have a handful of musical influences to draw

from.

The opening act Big Wreck started out with a great version of their latest single, "That Song." They moved through most of the material from their CD, and seeing as it's their first, not much else. They played everything fairly well, except for their biggest hit, "The Oaf," which they played amazingly. The number just rocked, and was possibly the best song I have ever heard played at a concert. The only thing that detracted from it was the fact that lead singer Ian Thornley turned the 20-second guitar riff in the middle of the song into a two or three minute doodle.

Big Wreck really needs to cut down on their extended solos. One or two in an entire set is no problem, but six or seven is. I'm sorry, but to anyone who doesn't play guitar (myself included), extended solos get really boring. Thornley has to face it: he's no Hendrix.

The first encore began with Thornley alone on stage, playing a Telecaster for about fifteen minutes, with barely any vocals. At that point, I wanted to walk out, but I'm glad I stayed because they played a brand new song next, and it was a really strong number.

Except for the extended solos, Big Wreck's performance at the Rev was really enjoyable. Most people found it well worth the eight bucks they paid to get in.

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SOMETIMES, TRUE-TO-LIFE STORY MEANS BORING

MOVIE REVIEW

The Newton Boys
starring Matthew McConaughey, Ethan Hawke, Skeet Ulrich, Vincent D'Onofrio, Julianna Margulies and Dwight Yoakam
directed by Richard Linklater
now playing at Cineplex Odeon

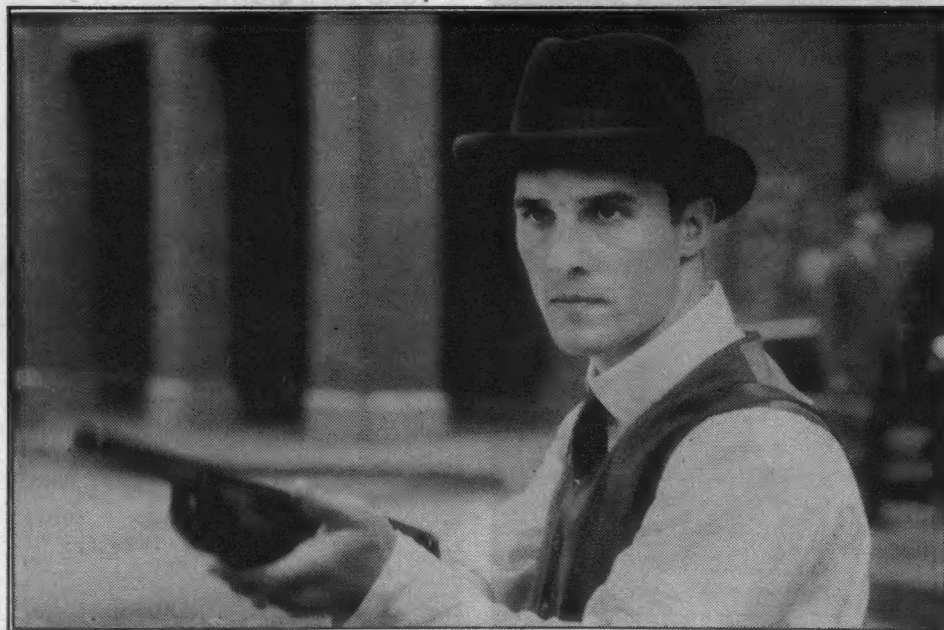
by Catherine Solmes

Based on a true story, *The Newton Boys* is the tale of four brothers who became the most successful bank robbers in American history.

The story takes place in Texas in the 1920s, and begins as Willis Newton (Matthew McConaughey) returns home after an extended absence. Willis wants to be an "oilman" and needs some fast money to put his dreams into motion. After a failed bank robbery, Willis decides he needs some backup, so he brings his younger brothers Jess (Ethan Hawke) and Joe (Skeet Ulrich) into the business. Along with nitro-glycerine expert Glascock (Dwight Yoakam) and eldest brother Dock (Vincent D'Onofrio), the brothers embark on a country-wide robbing spree.

Willis eventually starts to build his oilwell, while his brothers enjoy the high life with the money from their robberies. After an hour of this, you know very well that things are going a little too well.

The second half proves this, bringing in one complication after another. After a daring, uncoordinated robbery in Toronto, tensions flare between the men,



Matthew McConaughey plays Willis Newton, one of America's most successful bank robbers.

and Willis' oil dreams fizzle out. Soon the money they have "earned" has nearly run out. The gang finds what seems to be the answer in a mail train, carrying \$13 million and plan to rob it. I won't give away the ending, but I will mention that things go very sour for them at this point.

The Newton Boys is a generally upbeat and entertaining film. However, I found my attention dwindling during the second half, which drags as compared to the first. To be honest, I wasn't terribly interested in finding out what happened to our heroes after a while. Needless to say, the ending isn't very exciting. It also seemed a lot longer than

its two-hour length.

The story just wasn't engaging enough to hold my interest. It is the four Newton brothers who carry the film. Although the characters Dock and Jess are quite two-dimensional, the brothers all ooze a considerable amount of charisma. They manage to combine their cowboy upbringing with their new-found gentleman status, becoming the type of men who are comfortable either riding a horse or driving a fancy car, and who wash down a snifter of brandy with a swig of beer.

You may be wondering, as I did, if the actors were hired because of their acting abilities or their looks. Well, I have to say that the acting is as strong as the cheekbones and jaw lines.

If you are a fan of any of the hot young actors who star in the film, or if you are interested in some lesser known chapters of American history, *The Newton Boys* is the film for you.

Just be warned: it is a true-life story that has not been greatly exaggerated, so it is not the thrill-a-minute flick that has been advertised in its commercials.

FREAK PREVIEW

Bad Taste
by Peter Jackson
directed by Peter Jackson
starring Terry Potter, Pete O'Herne, Craig Smith, Mike Minett, and Peter Jackson
available at Video Station

by Farhan Daya and Hussein Juma

New Zealand native Peter Jackson, the director of the critically acclaimed film *Heavenly Creatures*, and the Michael J. Fox vehicle *The Frighteners*, marked his debut with the off-beat, splatter-happy, science fiction/horror film *Bad Taste*.

The story concerns a team of somewhat inept government officials known as the Alien Invasion Defense Service. They must fight off a horde of flesh-eating aliens, looking for stock for their chain of intergalactic fast-food restaurants. This film is not as gory, and bloody as his other foray into this genre, the cult hit *Dead Alive*, but you can see his style developing in *Bad Taste*.

Because of the relatively low budget of this film, Jackson takes on the roles of writer, director, and co-star, and he succeeds on all three fronts. Jackson plays a bumbling member of the team who lucks out in battling the human hungry extra-terrestrials. He delivers this role with great precision and comedic ability. When watching older, cheesy horror films, we not only laugh at them; we ridicule them. *Bad Taste* is written with a high cheese factor in mind. He keeps the gags genuinely funny, and the gore scenes are meant to be taken by the viewer as over the top. The title alone is proof of this.

Jackson's first directing effort deserves respect in that it paved the way for other classics in this genre such as Sam Raimi's cult horror trilogy *Evil Dead* parts 1 & 2, and *Army of Darkness*. This flick isn't for all tastes — just bad ones. Really though, if you dug the aforementioned Jackson-influenced films, then you'll dig this one like crazy.

To interested fans, Jackson's next project is going to be a big budget Hollywood screen adaptation of J.R.R. Tolkien's novel *The Hobbit*.

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SEX, DRUGS, AND COMING OF AGE IN BABYLON

BOOKS

**Coming Of Age In Babylon:
Finding Your Own Reality**
by Doug De Blas
New Spring Publications
\$14.95

by David Stiles

There's certainly no shortage of books about sex, drugs and personal responsibility. However, if you want a book which does all that and still manages to find space to discuss religious issues, upward social mobility, and the notion of democracy in the western world, take a look at Doug De Bois new book *Coming of Age in Babylon*.

The book's goal is to give advice to young adults between the ages of 18 and 25. Although I wouldn't adopt it as my new bible for fun and healthy living, it certainly did make for an interesting and entertaining read.

The author seems qualified to speak on the pressures and pleasures of a young adult's life. He routinely makes references to his own experiences growing and maturing in the turbulent 1960s and early 1970s. His most memorable story involves

temporary blindness brought on by a drug capsule which supposedly contained LSD. Consequently, he doesn't advocate using strange drugs when you don't know where they came from.

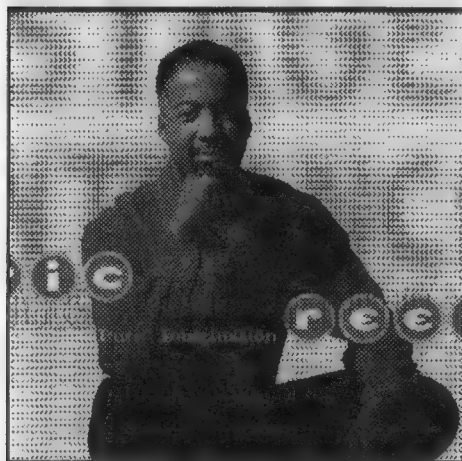
Most of his advice is centered around experimenting with new things (with due caution of course) and finding one's unique identity. De Bois has clearly attempted to make this book accessible to younger people, but sometimes, he simply tries too hard; this is evident in his affinity for creating humorous phrases which include the word "fuck." At times like this, De Bois's intentions to be accessible are overshadowed by a patronizing air.

Another aspect of the book which I found to be somewhat inappropriate was the rather large section devoted to an informal critique of democracy in the western world. This topic, while obviously one which is close to the author's heart, detracted from the light-hearted focus on matters relating to one's personal life and attitude which made up the rest of the book.

In spite of these flaws, the book is quite entertaining. It may not help you find your own reality, but it is worth a quick read.

Albums

REED'S ALBUM CELEBRATES THE DIVERSITY OF JAZZ



Eric Reed
Pure Imagination
IMPULSE/Universal

Excluding the first and last songs on this album which are original, this album is a musical trip down Broadway. It is a selection of show tunes which have become jazz standards over time.

The title track "Pure Imagination" is a slow, dreamy little tune which comes from the childhood classic, "Willie Wonka and the Chocolate Factory." Other credits include songs from "Porgy and Bess," "West Side Story," and "The King and I."

Eric Reed plays piano on the disc and is backed by an upright bass gutiar and drums. Reed's style of improvisation can be enjoyed by everyone on varying levels. Appreciation ranges from simply liking the music as the background for a good conversation in a coffee shop to an obsession which is the driving force in a lot of musician's lives.

No matter who you talk to, be they short, tall, Kenny G fan or Led Zeppelin fanatic, it is generally agreed that jazz has had an important role to play in the heritage and roots of music as a whole. This disc is an excellent example of the talent and creativity that has made jazz such an interesting and stimulating style of music for all these years.

Paul Fuellbrandt



The Mavericks
Trampoline
Universal

A veritable fiesta of diversity, the Mavericks latest release combines a myriad of musical influences to create a surprisingly unified album. From the dusty ballad "Fool #1" to the revival spiritual "Save A Prayer" to the instrumental "Melbourne Mambo," the Mavericks extend themselves further than ever before. Raul Malo, songwriter, arranger, band frontman and jack of all trades, proves his mastery over a wide variety of musical genres by adding Dixieland and a touch o' 50s croonin' to the band's signature Spanish flavoured country rock. The result is an up, fun, and festive collection of songs.

Jill Shillabeer

Various Artists
Zero Effect
Sony

If you like pop music that moves at a Tom Petty speed, the music from the motion picture *Zero Effect* is for you. The 14 tracks on this album are slow movers. There are a few big names of bands that contributed to this compact disc — Nick Cave and the Bad Seeds, Elvis Costello and the Greyboy Allstars, to name but a few. Many of the other tracks are by bands unknown to me. A couple of the tunes try to get off the ground, but by the end of the CD, you get the lounge music effect happening; and that, to me, has zero effect.

Deanna Cordell



RACE
self titled
Indica Records

Race is a fairly new band from Hamilton, Ontario, who is intensely touring Canada, spreading free flowing, vehement political vibes along the way. Their self-titled debut album is a kick in the face for listeners waiting for the usual homogenic reggae-hip hop groove.

Race combines elements of hard rock, reggae, and hip hop in a very furious manner. Their songs are virtual anthems of the sweaty frustrations of economic and racial tensions with a very Canadian spin. With a sound that emulates Rage Against the Machine, Race portrays Canadian society as one which demands revolution and unity.

Race also signifies a new direction for Canadian rap. Canadian rappers have tended to stay away from the political sphere and social problems, concentrating instead on the feel good party-vibe; yet Race avoids this common pitfall.

Lead singer Ronee keeps an aggressive and energetic pace throughout the album, his easily distinguishable lyrics are complimented perfectly with tight-funk drumming.

Race also campaigns hard in advocacy for the benefits of marijuana. They manage to serve up a deliciously sweet groove called "Just a Bud" for all of you weed fiends out there. So as the lyrics go, "Roll it up, light it up, twist it up, boom!" and when your hazy vision clears, go out and pick up this disc.

Craig Corbett

ONE FUNKY MOSES!

Killah Priest
HeavyMental
Geffen

I wasn't prepared to take this disc seriously after reading that Killah Priest (the latest member in the extended Wu-Tang family) described himself as a lyrical "Moses to gather the sheep and take 'em back to the holy land." You'll need a degree in religious studies to understand all of his references, but it doesn't take a rocket scientist to realize he's promoting education and peace.

As it turns out, it's a hell of a disc. It sounds like a '90s soundtrack to classic film noir, westerns, and biblical epics. It's spooky and orchestral, blending flutes, piano, and creepy old film clips with cryptic rhyming and lub-dub bass. Bringing all these things together results in an album that's pure cinematic atmosphere.

Graham Johnson

Various Artist
Groove Essentials
Beat Factory/EMI

True to its title, this disc had all the essentials for a great album. There was some high caliber vocal talent, smooth groovy bass lines, and soulful Hammond organ spread over the eleven tracks. Unfortunately, these elements didn't come together once to make an interesting or even remotely original piece of music. The major pitfall of this album is one that's common to the whole R&B genre, and indeed the entire industry.

Artists focus so much on showing off gimmicks with which to market themselves, vocal range in this case, that they don't take the time to write good, original music. Of course, every artist on this CD can sing or rap, but that novelty wore off almost as soon as I lost count of the enormous number of times I heard the term "baby" used as a term of endearment on this album. If this collection of tunes truly is the groove essentials, as the album name claims, then I am certainly glad I don't have to listen to any of the songs that didn't make the list.

Paul Fuellbrandt

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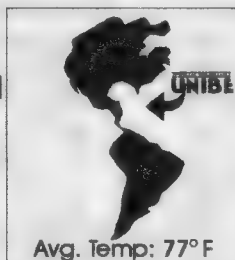
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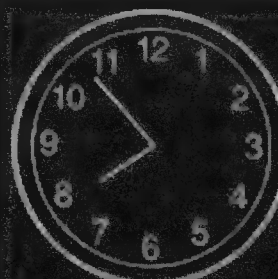
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BEARS SEEING RED

MEN'S HOCKEY TEAM LOSES SPOT IN FINAL TO UNB VARSITY REDS



Barrie Tanner
Saskatoon, Saskatchewan

The Golden Bears hockey team packed up and shipped out last Tuesday for what was to be, for many players, their last game played as Golden Bears. They were ready and worked hard for this chance, hoping to come back to Edmonton with rings and a national title to their names. They came back a disappointed group of athletes.

Six teams were featured at the 1998 national championship tournament, with two from each of the three conferences in Canada. The format of the tourney was a round robin competition within each of the two pools, which consisted of three teams apiece. The team with the best record of each pool would then clash at the University Cup Final.

It was Alberta's 23rd appearance at the CIAU nationals and they went to Saskatoon in search of their ninth national title. The Golden Bears are the only CIAU team who have won the University Cup in every decade they've competed.

Initial success

The Bears opened the tournament against Windsor and got off to a good start as Mark Hurley pounded one in at the 3:46 marker of the first period. It was the first of six goals the Bears would score that night. It was a 3-2 game going into the third period until the U of A managed to get three more, of which Windsor only matched one. Mike Thompson earned his player of the game award by potting one himself and getting two helpers.

Another player who made a huge impact was Kent Simpson, perhaps the most visible Bear on the ice that night. When he wasn't throwing numbers on the scoreboard, he was creating breakaway opportunities and intercepting Windsor's passes.

It was a success for the Bears, but the serious tests were yet to come.



Jennifer Park

Golden Bear Mark Hurley gave it his all in the CIAU tournament last weekend.

They couldn't hold it together

One more hurdle had to be jumped before the Bears could move on to the national title: a big, bad hurdle called the University of New Brunswick Varsity Reds. This eastern team didn't get here by chance, folks. They're a team used to consistently working hard, an ethic that earned them the highest winning percentage of any CIAU team (0.875). A victory over them would have been no small feat for the fourth place Bears, who haven't beaten the Reds since the 1963/64 season. In fact, it was New Brunswick that crushed the Bears' hopes for silver last season with an 4-3 OT victory.

The first period of their match-up proved a special teams success for the Bears as powerplay artist Francesco Esposito started the scoring late in the period. The lead was stretched out three minutes later by Mike Thompson, whose short-handed marker made it 2-0 with only 34 seconds left in the period.

The second period saw chances to score by both teams, but it was the Reds' Chris Zanutto who spurted out of the penalty box and beat Bears goalie Dale Masson on the ensuing breakaway, narrowing the game to 2-1.

It was in the third period that the roof caved in on the Bears. At about eight minutes in, the Reds' Jason Campeau took a feed from behind the Golden Bear net and fired a screened shot to the top shelf on Masson's glove side, a nearly impossible save for any goalie.

With the teams tied at two, it was likely that the next goal would be the winner. Everybody waited with baited breath to see which team would get it. They only had to wait 11 seconds as Scott Cherrey, second round draft pick of the Washington Capitals, lit up Alberta's light, giving the Reds a strategic 3-2 lead.

But the game was far from over. Anybody who has watched the Bears at all during the regular season knows that they have an uncanny ability to come from behind and snatch a victory from their opponent's seemingly secure grasp.

Even this possibility grew dim, however, when, 32 seconds later, a softie went in off of Alberta's Canada West First Team All-Star goalie and rolled over the line. And the slaughter didn't stop there as a shot hit a stick, deflected straight up into the air, and, on landing, somehow found its way past Masson. As the last seconds of the third period wound down, so did the hopes of Bears fans that their athletes would be competing in the

national finals. The final buzzer confirmed for New Brunswick a 5-2 slamming of the University of Alberta.

"We didn't step it up," said Mike Jickling, season point leader for the Bears, after the game. "There were moments ... when we didn't get the job done."

And that's exactly what happened. In less than four minutes, the Golden Bears went from having a lead and a strong strategic lock on the game, to being down by three goals in the third period. The Bears disintegrated in the final period and the Reds took full advantage.



"We blew the game ... We had control ... when we had chances, we didn't do it."

—Rob Daum,
Bears head coach

Loss of Hjertaas may have been a factor

So, why did the Bears fall apart? One possible explanation was the loss of team captain Troy Hjertaas to a questionable call early in the game. He was ejected from the game and, as Mike McGhan explained, it hurt the team defensively.

"[The blueliners] lost a big part of their defense," said McGhan. "But we have to work through this kind of adversity. It should never have turned the tide of the hockey game."

Whether or not the loss of Hjertaas had a big effect on the final score is open to debate, but what is sure is that anytime a team loses its captain, it's a blow to the team morale.

McGhan also gave credit to the other team, which went on to win the national title.

"They're one heck of a hockey club," said McGhan. "Coming back like that is what championship games are made of."

But Rob Daum shifts the focus back to the Golden Bears, maintaining that, had they played the way they could have, they would have been the team to go on.

"We blew the game," said Daum, bluntly. "We had control ... when we had chances, we didn't do it."

But perhaps the best summary of the weekend was given by the winner of the CIAU Freshman of the Year award:

"If I told you our weekend was any less than an utter disappointment, I'd be lying," said Tim Donnelly. "It was an experience, but not one the Golden Bears hockey team should've had."

When you look at the stats, and the fact that Alberta was 24-1-1 when leading going into the third period this season, Donnelly is a hard man to argue with.

The Bears had what should have been a lock on a spot to play in the final game against Acadia, who also lost 5-2 to the Reds, but were unable to maintain their discipline and focus. After losing Hjertaas, their defense grew holes that Masson couldn't fill. They took some stupid penalties that only contributed to the collapse of their game and their hopes for the title.

They left for Saskatoon a fourth place team and came home much the same.

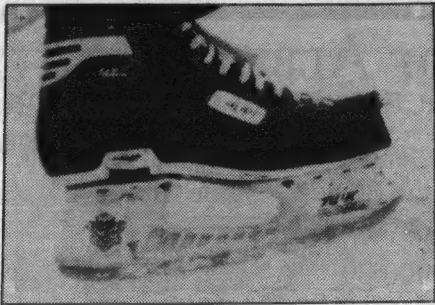
Around Athletics...

"We all get heavier as we get older because there's a lot more information in our heads. Our heads weigh more."

—Vlade Divac, Los Angeles Lakers center

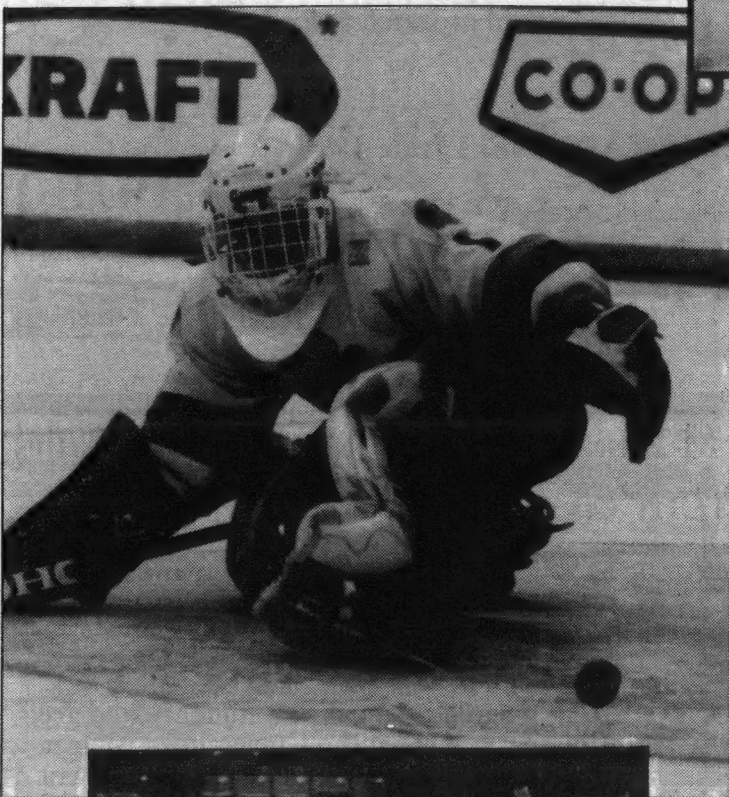
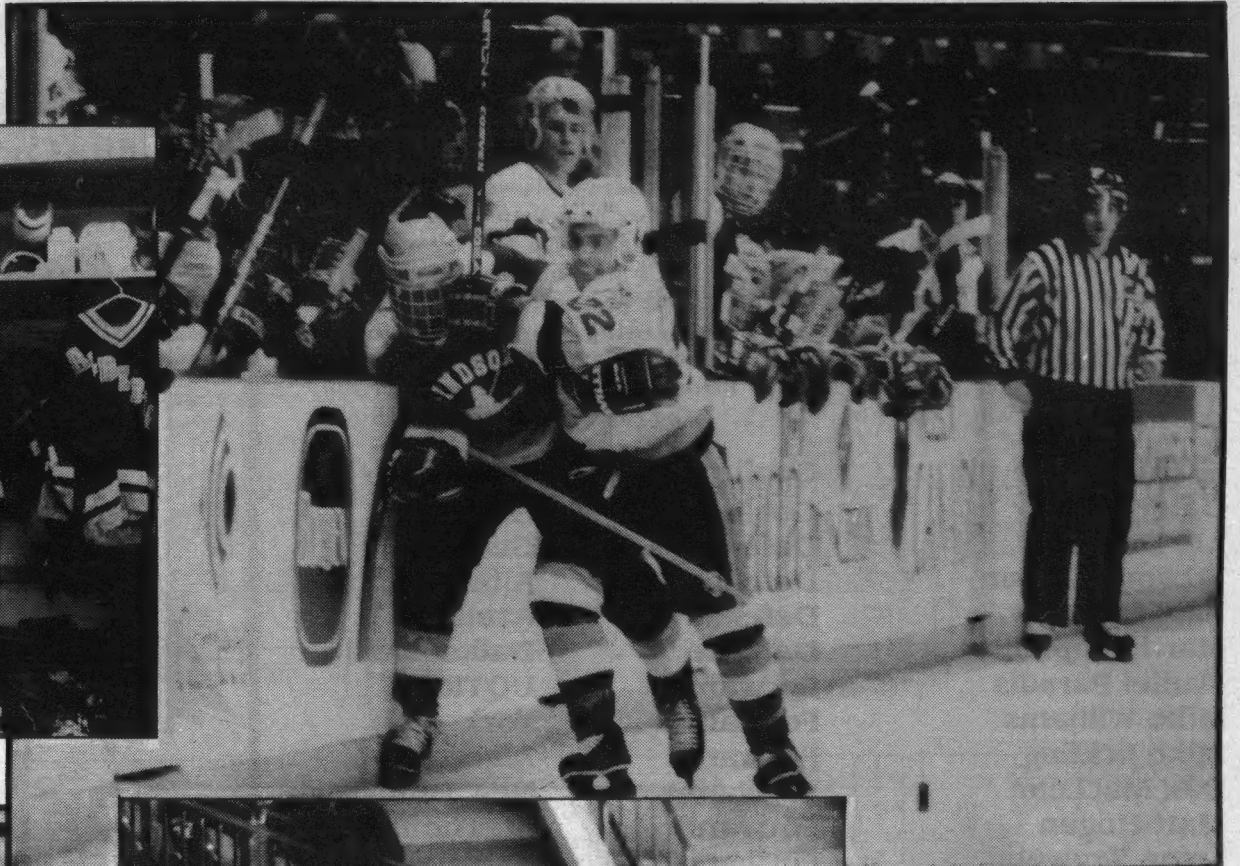
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p. 14 All-Canadian trio

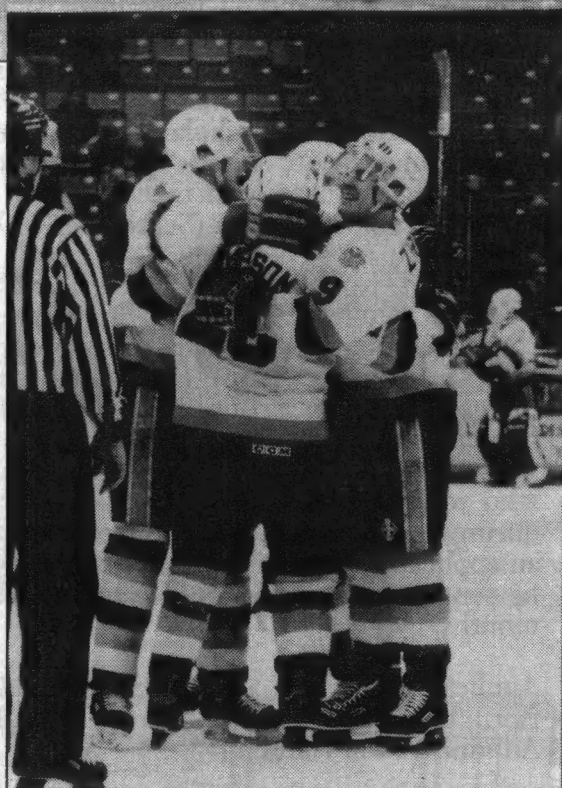


IN PICTURES

PHOTOS BY JENNIFER PARK



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All-Canadian trio

Golden Bears rewarded for great play

by Brandice Shostak

Three members of the Golden Bears hockey team brought home some hardware from the CIAU tournament.

Mike Jickling, Dale Masson and Trevor Sherban were named All-Canadians last Wednesday.

Jickling, a fifth-year Golden Bear, was also given the CIAU Most Sportsmanlike Player Award. Jickling, an assistant captain, earned 72 points this season, and was named Canada West Most Valuable Player. Jickling, a centre, will play for the CIAU All-Stars in the North American University Hockey Championship, April 10 in De-

troit.

Masson, who plays goalie, had a .898 save percentage in Canada West games this season. Masson had his second consecutive selection to the Canada West first team this year, and will also play for the CIAU team in Detroit.

Defenceman Trevor Sherban was the third Bear named to the CIAU All-Canadian team. He was also a Canada West All-Star this year, the fourth consecutive season for Sherban. The second-leading scorer in Canada West among defencemen, Sherban will be helpful to the CIAU team in Detroit.

The complete team is as follows:

Luc Belanger	Goalie	UQTR
Dale Masson	Goalie	Alberta
J.P. Davis	Defence	Guelph
Trevor Sherban	Defence	Alberta
Paul Doherty	Defence	Acadia
Martin Lapointe	Defence	Dalhousie
Daniel Paradis	Forward	UQTR
Mike Williams	Forward	York
Mike Jickling	Forward	Alberta
Dax MacLean	Forward	New Brunswick
Matt Hogan	Forward	St. Thomas
Jason Krywulak	Forward	Calgary

Results from the 1998 Men's CIAU Hockey Championship March 26-29 in Saskatoon, Saskatchewan

March 26		
UNB 3	vs	Windsor 2 (OT)
Saskatchewan 5	vs	Acadia 6
March 27		
Windsor 3	vs	Alberta 6
Acadia 7	vs	UQTR 4
March 28		
Alberta 2	vs	UNB 5
UQTR 5	vs	Saskatchewan 3
March 29		
UNB 6	vs	Acadia 3

University of New Brunswick Varsity Reds win 1997-98 National Championship

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CONDITIONS To be awarded annually to students who are Alberta residents at the University of Alberta on the basis of superior academic achievement (top 1.5 - 2% of faculty standing). Successful candidates will be nominated for the award by the undergraduate scholarship committee of the University of Alberta on the basis of a full normal course load taken during the preceding winter session (September 1997 - April 1998)

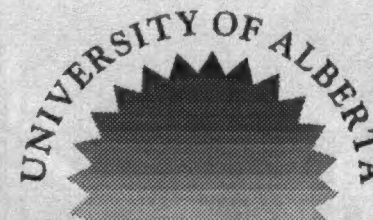
APPLY Students who have: completed an undergraduate degree program and are proceeding into another undergraduate or professional program in September 1998

OR

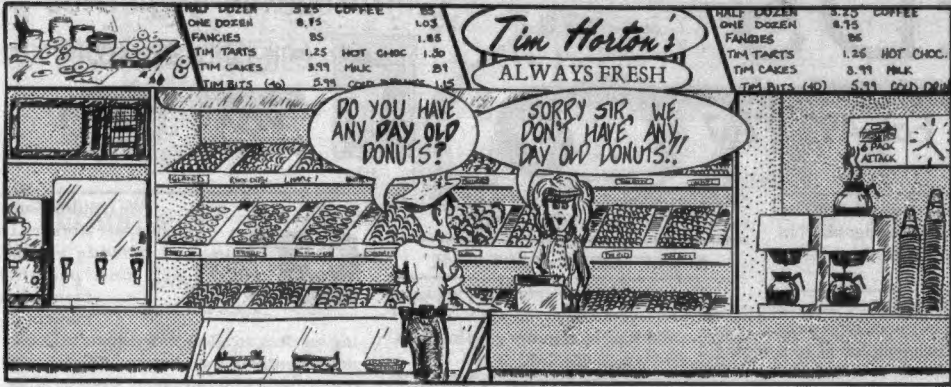
who we will be unable to contact by mail during the summer months need to complete an application form. All other nominees will be sent an application during the summer months.

Applications will be available at the end of April, 1998 in the Student Awards Office, 103 Administration Building

DEADLINE 1 June 1998



Campus Crusaders



Happy Happy Comic



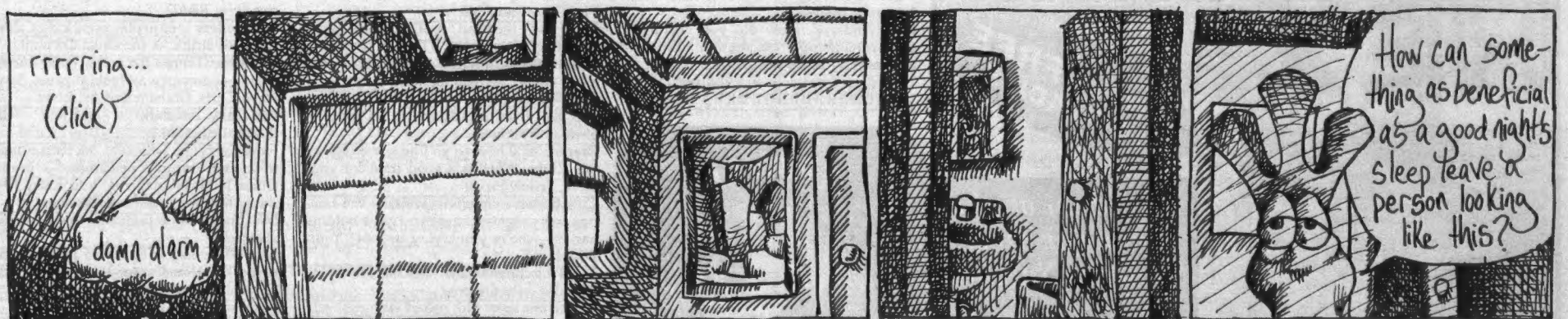
Stupid Monkey Comic



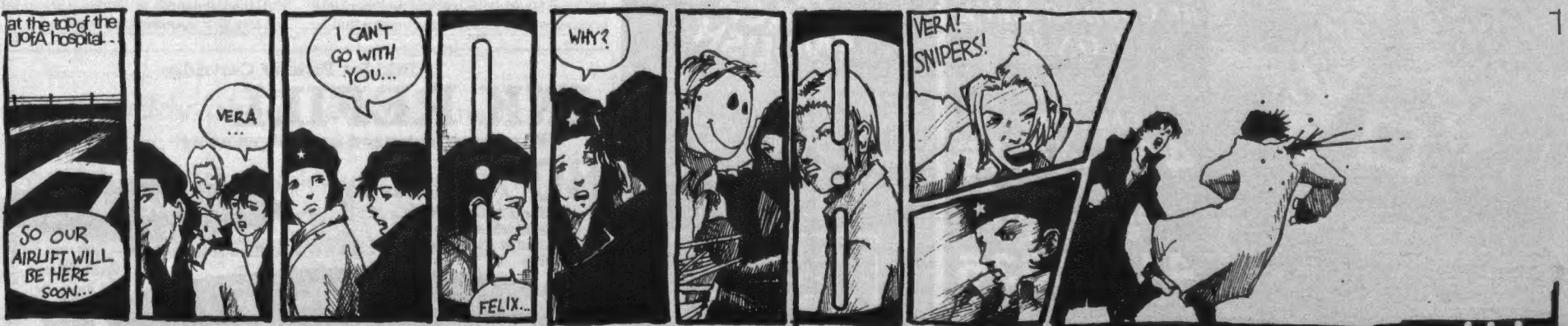
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2 Bedroom Apt. Avail: 1 May 98, Shared (Vac. (female only) 1 spot with 1 other tenant(s)) #308, 10950-82 Avenue, call Christine or Joceyln @ 438-9070 eve, \$328/mo, negotiable, \$150/dd, share cost: pwr phone; pets OK, no smoking, share bath, share kitchen, washer, dryer, walk UA, garage for \$40/mo, furnished, Prefer person to for summer only. Only 8 minutes from Corbett Hall.

Looking for single person to share basement suite with two other girls. Rent \$240 +phone and cable. Walking distance. Call for details 433-9276.

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Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

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THAILAND - Volunteer teachers for K-9 required ASAP from April or May 1998. Living allowance and accommodations provided. Contact Bit Gosinet at 486-1126.

EMPLOYMENT - FULL TIME

George's Cycle. We require a F/T bicycle mechanic with a minimum 1 year bike shop experience. Apply to Steve @ 9340-118 Ave., 474-2421.

\$\$\$ for students: International Firm filling 1000 positions across Canada. No experience needed. Training provided. All majors may apply. Secure a summer position now. May start part time and switch to full time after school. \$12.85 starting pay. work in a fun atmosphere with extracurricular activities and management opportunities. Also for students taking time off.

\$9000 in scholarships offered annually. Call for interview 436-9444

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Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

MAKE SERIOUS MONEY! Your own business with unlimited income, free book from best selling author, free 24 hour message, 1888-572-4930.

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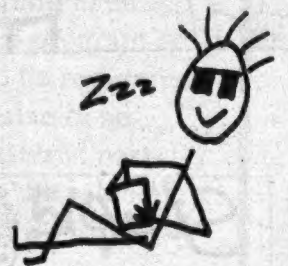
FIRED? Get fired up to come work at the best restaurant in town. Joey Tomato's Kitchen is currently doing its summer hiring. Looking for the best people to join his team. If you are this person come see us, 11228 Jasper Avenue.

Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hour. Shifts work well with student schedules. Will continue throughout the summer. Office located downtown on bus and LRT routes. Please phone or fax 944-12169 or mail resume to #1483 Toronto Dominion Tower, Edmonton Centre, Edmonton Alta. T5J-2Z1

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EMPLOYMENT - TEMPORARY

Summer Employment Opportunity Experienced tree planters wanted Consistent work from April 27-Aug 27. Call 430-0520 for interview.



HAPPY BOB KNOWS

Debate sponsored by the Sociology Undergrad Assoc on March 31 at 5:00pm in Tory Basement 95. Dr. Claude Denis and Professor Emeritus Krotke debate on the Status of Immigrants in Quebec. For more info see the SUA website at <http://www.ualberta.ca/~sua>.

The Department of Biological Sciences presents Ms. Samantha Song, who will speak on "Edge in the boreal forest: Boon or bane for birds" on Friday, April 3 at 12:00pm in M-229, Biological Sciences Building.

The Department of Biological Sciences presents Dr. Julian Davies, who will speak on "How Bacteria Become Resistant to Antibiotics" on Wednesday, April 8 at 11:00am in Bernard Snell Hall at the Walter MacKenzie Health Sciences Centre.

The Department of Renewable Resources presents Dr. Al Fedkenheuer, who will speak on "Current Environmental Issues Associated With Natural Gas Pipelining in Alberta" on Thursday, April 2 at 12:30pm in 2-36 Earth Sciences Building.

THREE LINES FREE

brought to you by: The Shadow

out of the rubble of twisted feelings, false pride, and mountains of lies, i will stand. turn around, and walk away. never to forget. -BBB

To the sexy Genetics girls on 2nd floor Cameron. You get me so hot that I have my own stall in the washroom. -Spanky Guy in bright green in Hum: YES, you may see me again. Same time, same place in Apr 2, wear the sweater! Cute girl Skinny head, Im not jealous, I just think you're a complete fuck! as if I'd help you get a job -doh!

Guy with black short hair who wears a beige Gap hat in my Bio 107 mwf @1:00. I think you're hot! Wanna have coffee? Blonde Babe

Dear Confused: C'est le temp pour un nouveau départ, une nouvelle aventure. Locker Jack

To the skinny oriental wearing the tracksuit— You can look, but don't touch (or drool)

Big Boobed Brooke: You forgot your bicycle pump at my house; consequently you appear to be sagging. Pizza Delivery Man Hey FatHead: Keep your hands off the meat, you already had your chance. The Ally

To the Artists: For a bunch of great hockey players, you guys rock!! -coach :) J. LENNOX: congrats on your grad and BPE. Luv your little sis

Hey 'Andrew': How did you become a Clino/DG groupie?? Is she still taking applicants? A Jealous Wannabe

To girl in front row Bio 108 mwf 10-11: SHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

Happy Birthday Bambi!! Love Jamel and all your lunchtime pals

Where do our paths keep crossing? Destiny DWU—I hate the way I am around you, I'm so nervous and wierd- voodoo Man Sexy Denim Guy: Bus #128 T R 8:50 am. No longer on #128, would like 2 know R U single? Curious blond wants to know

Jonny lover: We may have a thing or 2. R U not going 2 the show?!! -The gucci little piggy and the Bono lover

Toffee Boy: The one thing I like better than melted toffee is... heated passion!?! The girl entranced in her Gateway

Hey only guy in SCANDI, you make me randy! By the way, nice ass! See ya in class (T/R 11am)

AmHis 102 / Paul A. - Girl in back luv's you. Want 2 luv her too? -Fellow Art Historian Racquetball girl - wanna whack some balls around Thursday? Call me. -Racquetball guy

"The Plumber" comic (jumper cables)—What kinda fuckin lowlife are you? Maybe I should hook your mother up like that, you little pill-out -Big Brad

Seema, you know what they say, "There's no other way" -Your dodgy tourguide Now recruiting for the cowboy and OPEN your Motherfuckin eyes CULT! Houdini

Sher: Sorry I missed you (had to work) Can I make it up 2 U? Coffee/Beer? Time + Place? ... Churchhill

Jon- How's the head? foot? Too bad about your easy access jeans... The last time I did this it bombed, but hey, what's life without a few risks?? See you on the ward

DSV: When are you getting "Paul" to show you his "sticks" and "skins" at his place? -Smokin' hot chick

Peanut, We'll have to go find some Dip for our Chips. When is a good time for you? Love, Yellow Pickle

Cute brown couple seen walking the campus every night—caught you guys holding hands—who're you trying to fool? Yourself?

To all my chummers in EAS 232: Hello, Hi, Howdy! —the Shadow

If I see one more old, naked fat mess walk all he way to his locker from the showers carrying his towel instead of wearing it, I'm gonna SNAP & LOSE IT!

Brown shirt boy & his yappy friends in Bio 108 T&R: Dousing in cologne and perfume is no substitute for showers. -disgusted

What's life without sunshine? What is a day without light? Darkness. Alas, so is my life without you my Pooky Bear. -The Sunrise Seeker

Heather C. I've seen you a few times at the Plant. I'll never forget your smile. Guy in tacky red & pink Hawaiian shirt

Happy B-day (early) Tammy, Lindsay, Melissa et T.M.D. Bon Voyage Victor! -C.L. Water!?! I don't touch the stuff, Fish fuck in it —Comp Sci Guy

Agnes, I just hope the tour doesn't turn out like that chocolate factory. I hear that Willy Wonka's still paying therapy bills for those poor kids

M.L.Wilson; I can't find you! Lost your #. LUV YA, MICHELLE (Chilihead)

To Melanie: thanks for all your help at the hockey game at Education on Thurs. We really appreciate it! From Jannifer & the CSA hockey team

Bleach blond boy in Sun lounge last Fri 2:30. You were standing over your friends' table, kept glancing over. I kept glancing back. Come say hi, next w or F. -lindy boy

Person in c285. I saw you copy another person's code. FUCK U. Do it again and face Mortal Combat!

Brock, Heather, Danica, Marie, Darren and everybody who made the Power Plant... "THE PLANT" (DJ Markie Moose, Sheila & Steve) Thank for all the fun and memories crew. BRAD

Weedkillers: time to play pool, kids. Call me soon. We drink. — the Great Cornholio

Christine: Thanks for being "sick" Sunday night — dinner was fuckin' great. Love, Neal, Chris, Graham and Astroboy.

Oh, really, Yewchuk? Retard the jizzheaded monkey.

Hey! Everyone who sent me their e-mails telling me I'm cool, I need more! -nozano

Chris H: Sexy pictures, you sassy little thing. Coming to the internet soon!

MV: You're too mysterious. Try being less abstract.

Nate: Thanks for being so fabulous last night, babe. You're not always an asshole. -Dirty, dirty whore

Mmmmmuffin fun.

Kerri - last night was great! The snuggles, the cuddles, the drool. Love Always. Sugar Pie Honey Bunch

... you see, the dark soul has to put up with Hell to experience Life. To forge ahead into Infinity, that is enough... -the Shadow

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